

# Edward Hopper

- Born: 22 July 1882; Nyack, New York, United States
- Died: 15 May 1967; New York City, United States
- Art Movement: New Realism (American Realism)
- Painting School: Eight, Ashcan School
- Field: painting
- Influenced by: Robert Henri, William Merritt Chase, Edouard Manet, Edgar Degas, Childe Hassam, Impressionism
- Influenced on: Willem de Kooning, Mark Rothko, Jim Dine, George Segal, Banksy, Edward Ruscha
- Teachers: Robert Henri, William Merritt Chase
- Art institution: Parsons School of Design (Chase School, New York School of Art), New York City, NY, US
- Friends and Co-workers: George Bellows, Rockwell Kent

Self-Portrait, 1925-1930





Stairway at 48 rue de Lille Paris (1906)





Summer Interior (1909)







Blue night (1914)



Girl at a Sewing Machine (1921)



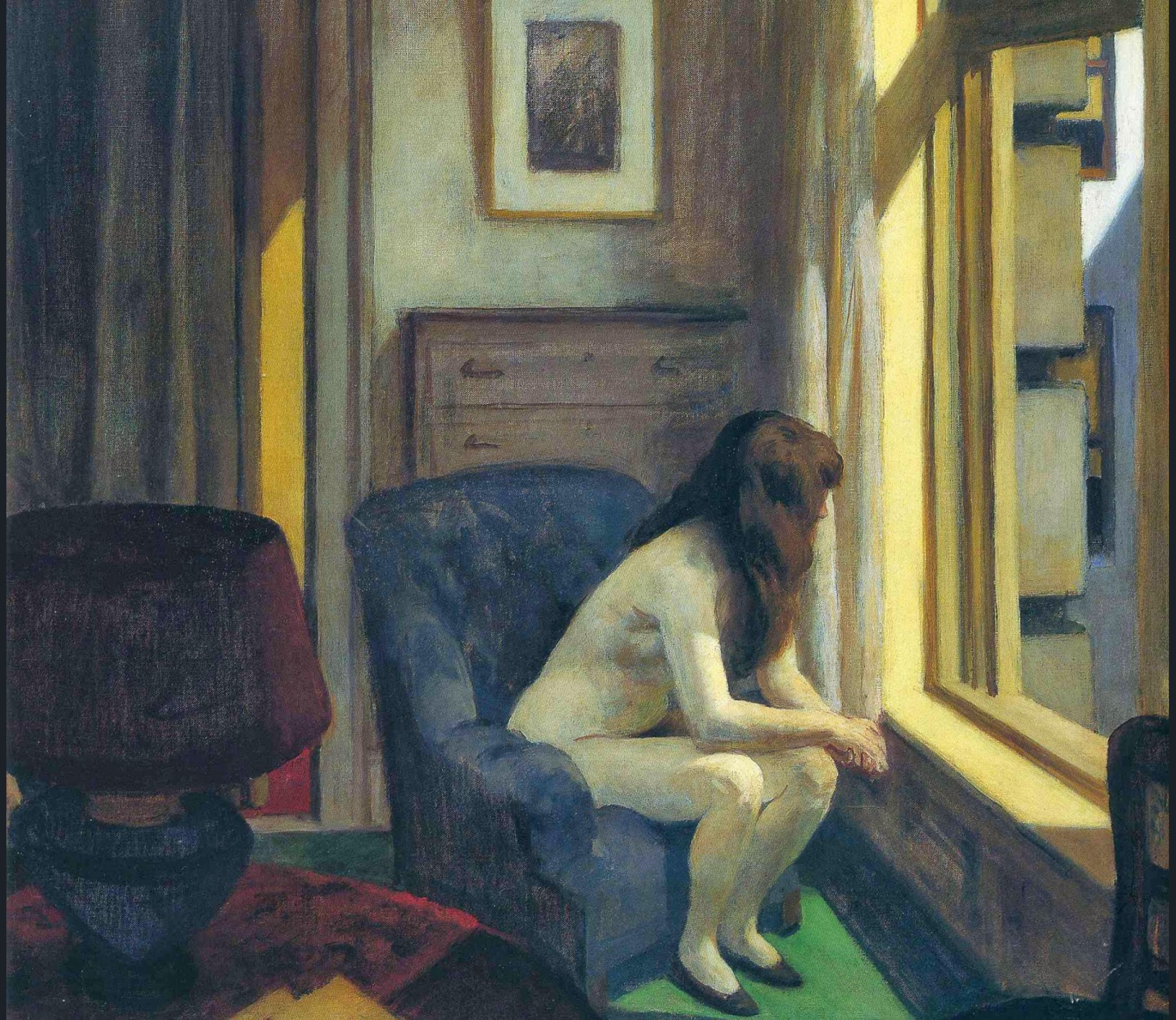




Automat (1927)



Eleven A.M. (1926)





Chop Suey (1929)







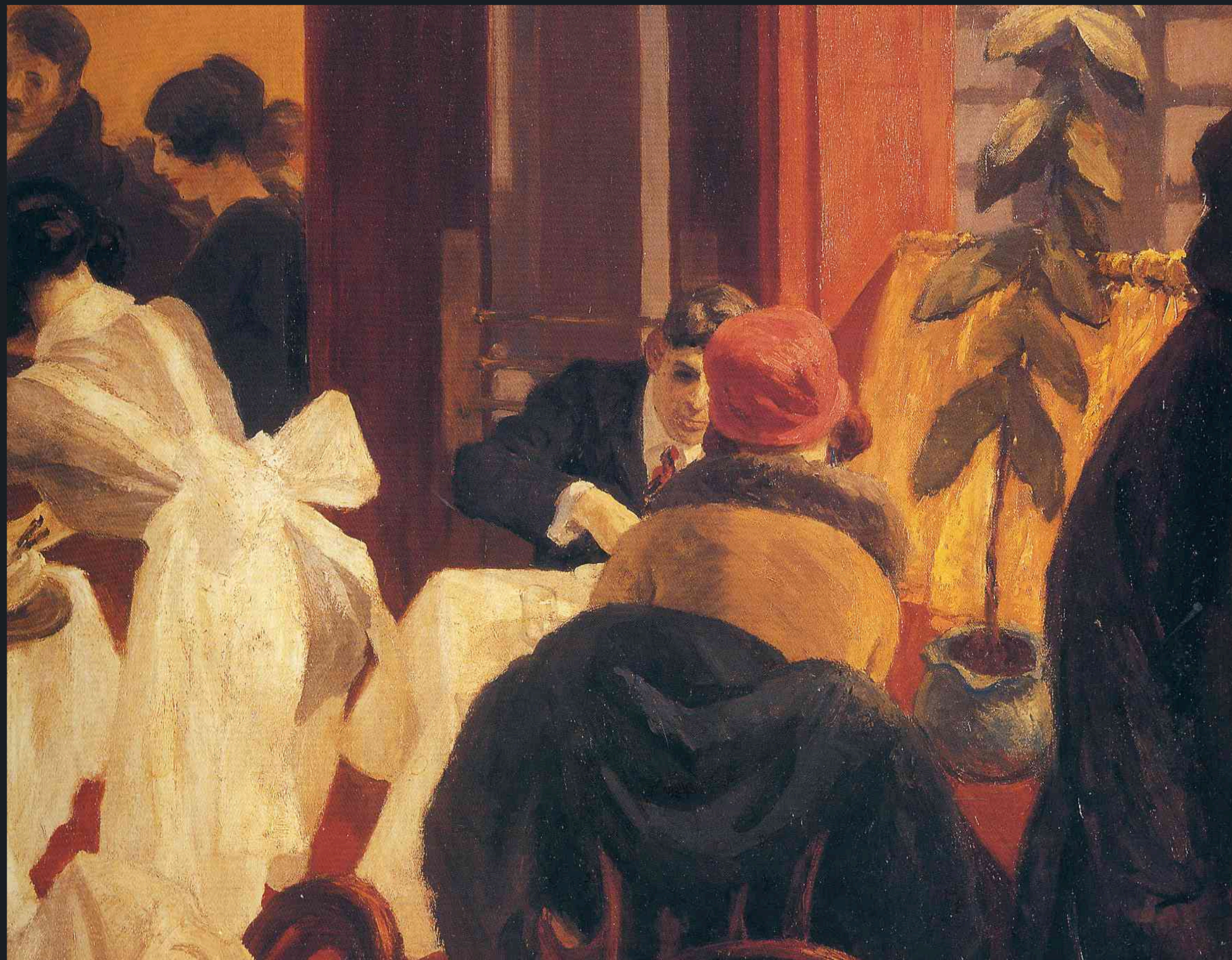
Early Sunday Morning, 1930



Room in Brooklyn, 1932







New York Restaurant (1922)



Apartment Houses (1923)





Gloucester (1923)







D. & R. G. Locomotive (1925)



Lighthouse  
at Two Lights (1929)







Blackwell's Island (1928)



Cobbs Barns and  
Distant Houses (1930)





Tables for Ladies (1930)





The Long Leg (1930)





Freight Car at Truro (1931)





Hotel room (1931)





The Barber Shop (1931)





City Roofs (1932)





Burly Cobb's House, South Truro (1930-1933)





Ryders House (1933)





House At Dusk (1935)





Shakespeare at Dusk (1935)





The Circle Theatre (1936)



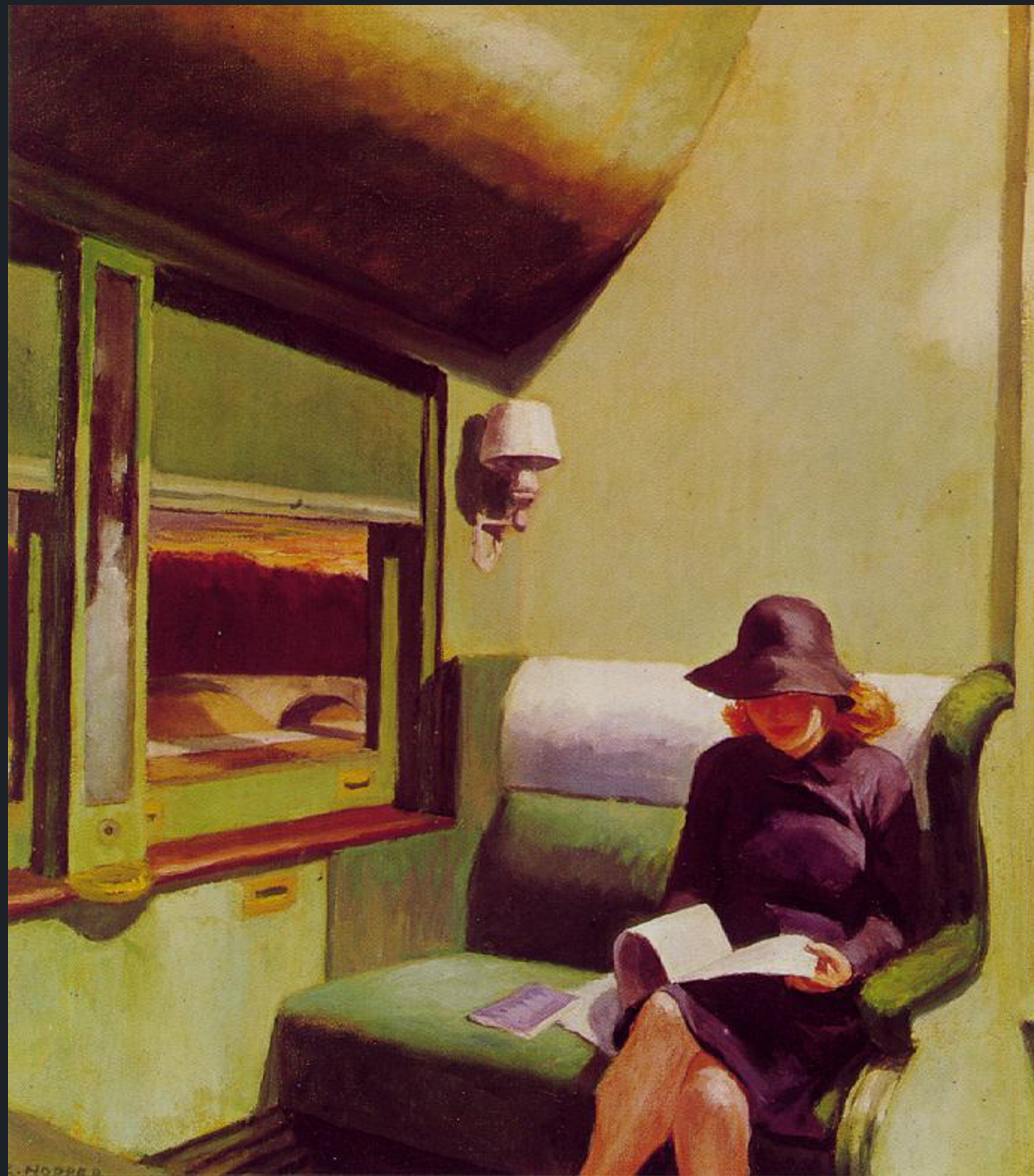


Sheridan Theatre (1937)





Compartment Car (1938)





New York Movie (1939)





Jo In Wyoming (1946)





Office at Night, 1940







"Gas", 1940 d'Edward HOPPER - Courtesy MOMA, New York.



Girlie Show (1941)





The Lee Shore (1941)





"Hotel Lobby" by Edward Hopper, 1943





Morning in a City (1944)







Nighthawks, 1942



Pennsylvania coal town (1947)





Summer Evening (1947)





Conference At Night (1949)





High Noon (1949)



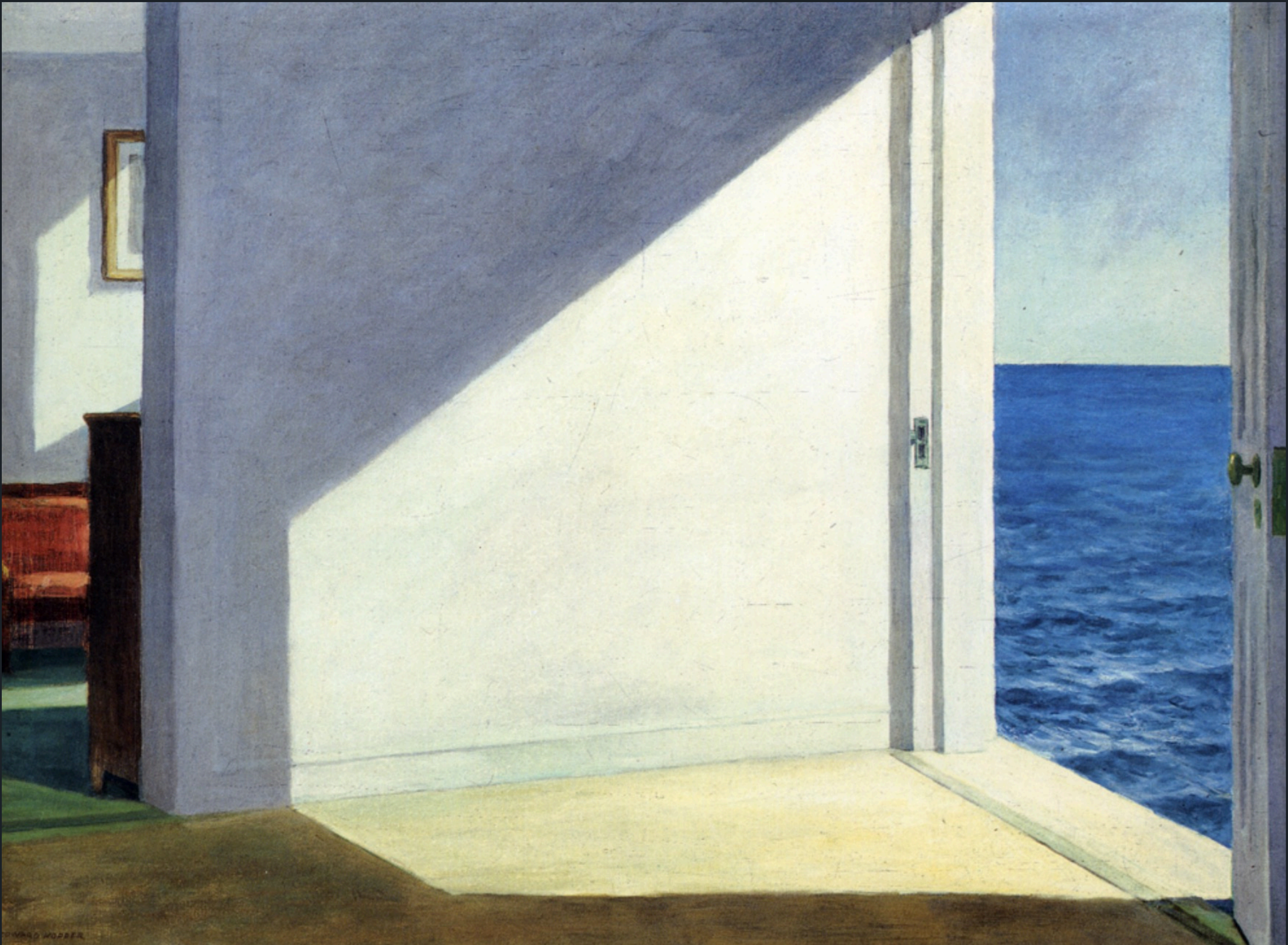


Summer in the City (1950)





Rooms By The Sea (1951)





First Row Orchestra (1951)





Hotel By A Railroad (1952)





Morning Sun (1952)



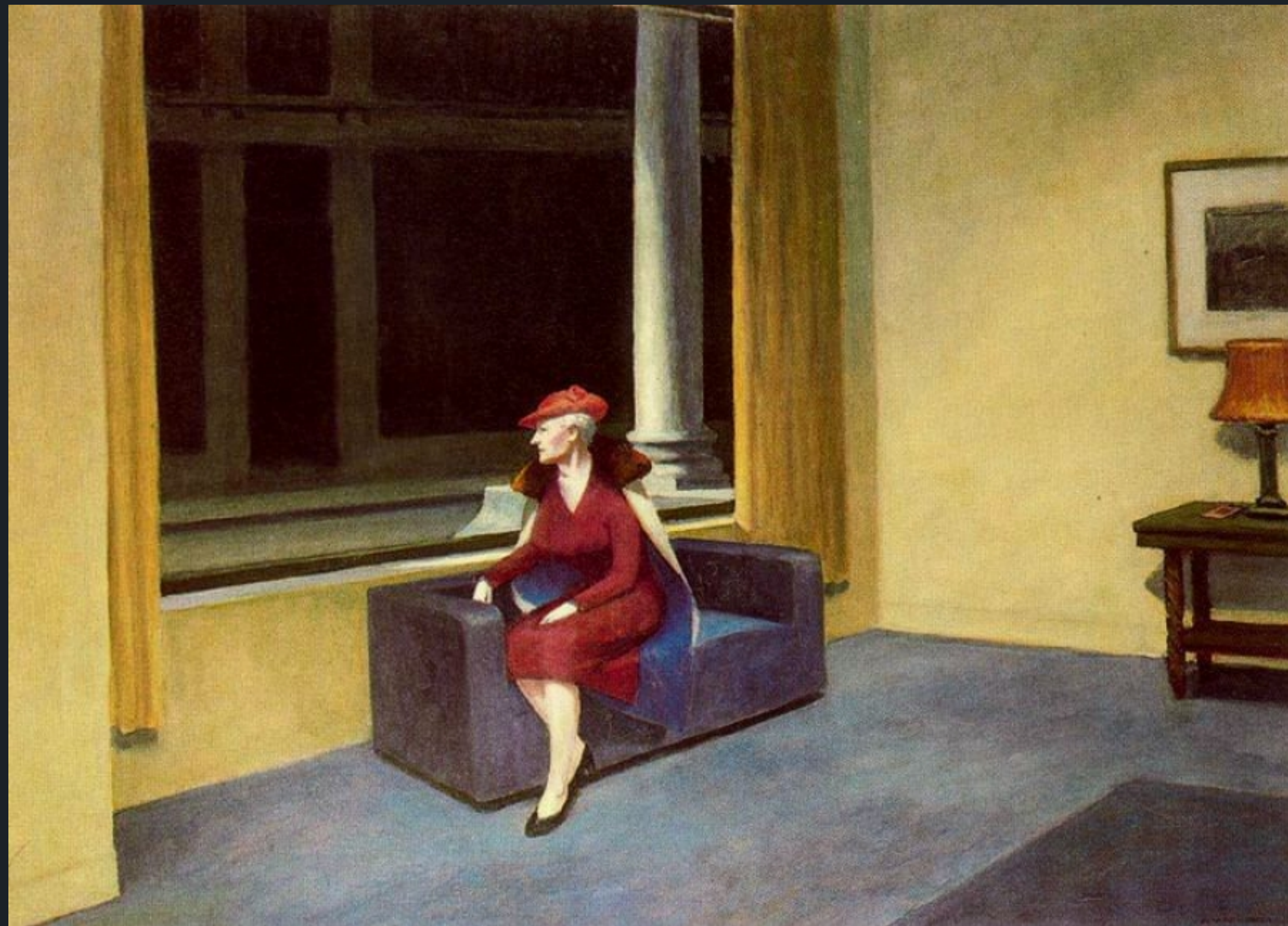


Office in a Small City (1953)





Hotel Window (1955)





Western Motel (1957)





Sunlights in Cafeteria (1958)



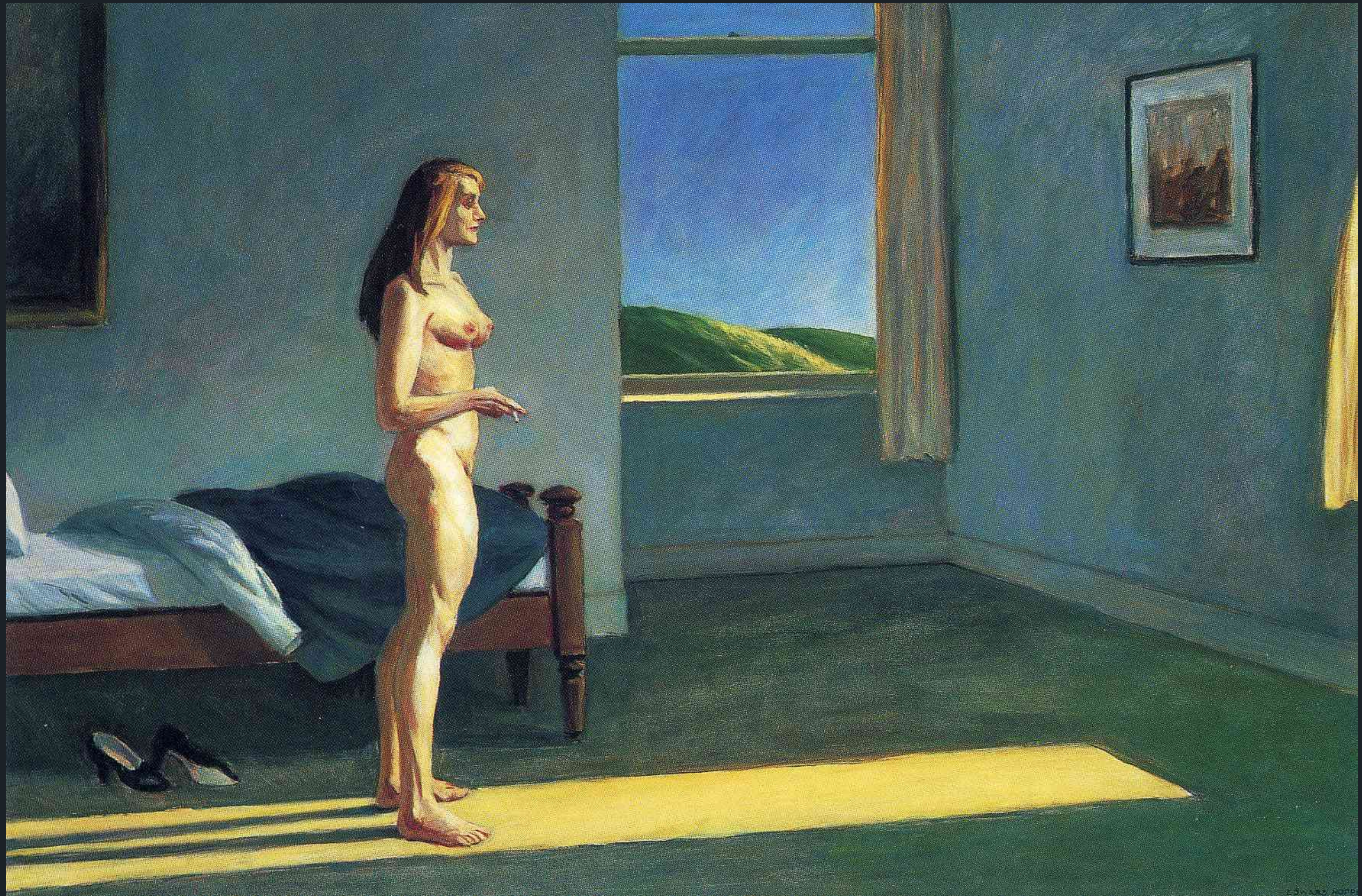


Excursion into Philosophy (1959)





Woman in the Sun (1961)





New York Office (1962 )





Intermission, 1963





Sun in an Empty Room (1963)





Chair Car (1965)

